

Digital Production Artist Velocity Application

Martin Williams is a creatively driven agency that prides itself on ideas, execution, and production. We're looking for someone who can combine a strong technical aptitude with a keen eye for design elements – typography, composition, and brand guidelines (just to name a few).

You'll work in the Studio Production department and learn to:

- Build production-ready files to spec
- Rework, reformat and resize assets
- Work with creatives to execute content

The ideal candidate has excellent communication skills, an exquisite attention to detail and a background in graphic design. Experience in Mac-based applications (Adobe Creative Cloud) is an absolute must: InDesign, Photoshop and Illustrator are the tools you'll use on a daily basis. Special consideration will be made to candidates who also have familiarity or experience with additional programs and skillsets (e.g., video editing, motion graphics). You'll interact with all departments across the agency and report to the Director of Studio Production.

We'd like to learn a little more about you. We have a great culture at MW, so give us a glimpse into how awesome you might be to have around every day!

Send us your resume and a link to your portfolio. Write us a compelling cover letter (or something more crafted and impactful) that demonstrates your creativity and personality in a way that will grab our attention.

That's it.

Your application deadline is **March 15, 2019**.

We'll review all of the applicants' submissions and let you know if you've made it to the interview stage in April. Send your application materials to:

Martin Williams Hiring Committee
150 S. Fifth St.
Suite 900
Minneapolis, MN 55402

Thank you for applying to Velocity; we are glad you did. Good luck, and we look forward to seeing your work.